

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, July 6, 2014

+ = owned by library

No.	Title	Weeks on List
1.	<u>The Silkworm</u> by Robert Galbraith. The case of a missing novelist whose leaked, tell-all manuscript, if published, would ruin lives. +	1
2.	<u>The Goldfinch</u> by Donna Tartt. A young man clings to a painting years after surviving an explosion at a museum that killed his mother. +	35
3.	<u>Written in My Own Heart's Blood</u> by Diane Gabaldon. The eighth book in the Outlander time-traveling series picks up in 1778—and 1973. +	2
4.	<u>China Dolls</u> by Lisa See. The friendship between three women in San Francisco is tested after the attack on Pearl Harbor. +	3
5.	<u>Top Secret Twenty-One</u> by Janet Evanovich. A suspect skips bail forcing bounty hunter Stephanie Plum to using his bookkeeper as bait. +	1
6.	<u>All the Light We Cannot See</u> by Anthony Doerr. A blind French girl and a German teenager meet in occupied France during World War II. +	7
7.	<u>Midnight in Europe</u> by Alan Furst. Set in pre-WWII Europe, a part-time arms dealer is caught in the turmoil of the Spanish Civil War. +	3
8.	<u>Mr. Mercedes</u> by Stephen King. A retired cop hunts for a sociopath who plowed through a crowd in a stolen Mercedes before he kills again. +	3
9.	<u>The Last Magazine</u> by Michael Hastings. A posthumous satirical novel about journalism's glory days. +	1
10.	<u>All Fall Down</u> by Jennifer Weiner. A seemingly idyllic life with a handsome husband, a big house in the suburbs and a perfect job mask a woman's struggle with addiction to prescription medication. +	1

